

En lunes y otras del mes de octubre de
 mill e seiscientos e sesenta e nois vbo
 ymtra m^o Soriano dada. las oyo
 oas del amanana, bin con los d^{os}

3 no A El Senor licenciado de fijos y m^o de ree
 e rreent deo rreer

LOS Senores don luis de ree
 vaal dres m^o don luis de plines
 ju de gladienizi don diego top
 de m^o don diego de mesa don ju
 tola tygal de m^o alli en don
 deo de m^o de m^o de m^o de m^o
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R & J

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3 no de

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com on
Sobels
Steuere d'la
see juo salo

puut
in seeles
den sbeers
on seeles

Benemio delos semras durtan
serym for up de ylaert van
hoy hiee age seymen
sta taide enye see b...
stri ten se... f...
resuvede yel dome b...
de henzli da g...
2 hgd l...
cet... d...
er...
t...
d...
p... m...
to p...
d...
m...
r...
l...
d...
d...
d...

g

dan d'la d'g
tonigi

Comemo

Strian Cree ym...
Ongent...
d...
d...
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d...
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d...
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d...

Zummo Allo

Aggare mi l'otmhi d'ev
ep'omoni yehi ee'ce'p'm
stueit' p'it'ee'ng'z

nozon p'roy
gepedim' selub
el'bee' n'ueba
tenu' s'ig'mente

don' f'ee'p'ed'one'af'u' z'm'ed'ro' z'g'ee'ce'ee'ee'
ee'ee'ee' ee'ee'ee' ee'ee'ee' ee'ee'ee' ee'ee'ee'
s'ae'ee' ee'ee' ee'ee'ee' ee'ee'ee' ee'ee'ee'
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La' p'roy

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condono

ee'ee'ee' ee'ee'ee' ee'ee'ee' ee'ee'ee' ee'ee'ee'
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ee'ee'ee' ee'ee'ee' ee'ee'ee' ee'ee'ee' ee'ee'ee'

Coofoboro

Hrytm' Cypres kamwe
 yf m' d' r' 2 a n e s i n i m m
 2 m' m' d' e r g e n e n o
 g r e y d o l e d e n e f o b a n d e r
 C n e m e n o i n g h o l e s t e
 g r e e t h e n e 2 2 b l o n d e
 d r o m m' e d e f r e y m u s m' 2 b
 f e m b e r d a t e d e e l o 2 b
 2 a e c e p s i m' d e d e l e f a r
 g e m e s h a z z 2 b 2 n 3 g
 C n e a f o m e f i s e r m' y d
 g l o b e n e C n z h e e p t o m
 d e l y s d e v i e r m e v i n e g
 g r i d u e e f o d e n y m o
 a n e m e p p m' t u l i d e n e
 d e g e t p o o e e 2 b d e l o n
 3 a n e y 2 a i n e e d e n 2 a n
 e v o n e f d e s e a c d e g s o d e e n
 b o n d a m l a f i n p e z e p a
 2 o n e n d g h e e o r e g l e e
 C m a d o

Commo

C e f u l u h p u e n d o z i e u n e c h e
 e z e e l a d e r g e l p m' g r e e l a n
 2 u e h d o 2 o m m d a n g l i n g
 C o n g r e s s e f o b a n d i g n e l l o
 o t i e n e b y t a d o C n e f e l o i C n e
 f e g f e r e p i e l a m e d e p m e i s i
 2 o 2 a n g a a n d b o d v a n g y d
 v u e l d e e n d e f o l p g u

leen

2 e f i p i e s o r z o z i e u n e d e e r
 3 e e n d e f o l p g u l e e l a n m
 2 e h d o y o n e n z i n d e o n e

Losjodot

Genro of f... bene cezjopen
dwofubod gne wocryf & erhyi
aeflyide @ me ...
2 ...
to cri cezjonee ...
de tiefey ...
onefubod ...
ge fere ...
ce fone ...
@ la fopne ...
ce ...
aeflyide ...

zeen

ce ...
ce ...
aeflyide ...
vntan ...
ve ...
the ...
@ ...
ce ...
ze ...
pap ...
fde ...

Landono

ce ...
ce ...
geni ...
ce ...
ze ...
ce ...
ce ...

logosobos

ande deyr y @ msepri suboel
 afebotarfbelo mis no @ dme
 elofomhobibentien
 Dyngla @ meze yeduden ee
 herte me nln mltimoffo
 hloegam yade talnager mde
 @ hendera by yz y lnboblene
 tiene stadom yobez y denyfe
 botarfbel om mpmwfn yulob
 @ hienegnedplyb ee @ me
 buevaygbizone of y bze
 gesele zio dee y pale mendo
 wazof yemobi yofen jinder
 me rezio do y enpleger
 me dar lo @ ylo omnes bee
 y @ yep buebenyer vdi
 dndee yoboo y pale yon
 maye y hizen tamien lafay
 deefpnl o y mman de gne
 no y bazi y hman yozace b
 dandoo yuz y bance nln m
 meozit y @ y am m hie
 y di yoz y zome y zene
 y hene y om y vone quando
 y hnelij m h y y dnt mar
 y a ceep hve bue y z y faly b
 ee @ me y y dende y y om
 y y y y y y y y y y

Amomo

me
 y hizen tamien lafay
 deefpnl o y mman de gne
 no y bazi y hman yozace b
 dandoo yuz y bance nln m
 meozit y @ y am m hie
 y di yoz y zome y zene
 y hene y om y vone quando
 y hnelij m h y y dnt mar
 y a ceep hve bue y z y faly b
 ee @ me y y dende y y om
 y y y y y y y y y y

veer

y hne y om y vone quando
 y hnelij m h y y dnt mar
 y a ceep hve bue y z y faly b
 ee @ me y y dende y y om
 y y y y y y y y y y
 y hne y om y vone quando
 y hnelij m h y y dnt mar
 y a ceep hve bue y z y faly b
 ee @ me y y dende y y om
 y y y y y y y y y y

Losoban

et d'whealoz rula che
eezeendz p p 20 p m p l p
se d m a l u t i e n e b u t a d o
o r e p e l o

et d'zoe @itule e t r i e n e
e b e d e s a l e n d z p p p q n d o r
u p p a c r i t a c h e s e z e d m e u
p p p a n d i e n d u a l a d f o y o e
f i b e l d e n l z e q u e t r i e n e
u b l i g o x a n a s e r u o e t p l e a d o
e r y o e e m e v a p d o d e l o
e l o r a n e e u e s e m a p e a d o
p u z a e z r e e y n f p e o m i t a z e
o n e f i z n o z p a r e e a t e p e e
d o p e d z e e z a a z e s e r a d h
u n f e a e e b u d e e e t o a n e h o
p e e e e e v a z a t a d z e a n z
p e a l t e

Comomo

et d'p e a l t e f e n i e i o a r e s e n
e e e z r e e d f o p p p p p m o
o n f o u d e y a f o r m p l i t m e
p p p a n d e r e e e i t u o t r i e n e
p o t a d o e n l o o z y m t m t o r e
f e a t r a t a d o e f e r e e f
e e t m e n e b i t a n y r e e n
e e t p a n e n i e e y m t p a n e t u e n p i
e e p p a n d u a /

reen

et d'p e a l t e f e n i e i o a r e s e n
p o t a d o e n l o o z y m t m t o r e
f e a t r a t a d o e f e r e e f
e e t m e n e b i t a n y r e e n
e e t p a n e n i e e y m t p a n e t u e n p i
e e p p a n d u a /

1890

capitulum in ballis

capitulum in ballis
neque bene gerit
et tunc in ballis
et tunc in ballis

capitulum in ballis
et tunc in ballis
et tunc in ballis
et tunc in ballis

capitulum in ballis
et tunc in ballis
et tunc in ballis
et tunc in ballis

London

capitulum in ballis
et tunc in ballis
et tunc in ballis
et tunc in ballis

capitulum in ballis
et tunc in ballis
et tunc in ballis
et tunc in ballis

capitulum in ballis
et tunc in ballis
et tunc in ballis
et tunc in ballis

1890

capitulum in ballis
et tunc in ballis
et tunc in ballis
et tunc in ballis

Losobos no

De frontibus puerorum et
 munda senes cantus et
 fopandie senes huius deest
 eto ravenm gualt one per
 do legi: 30 @ m l m e e b e n e
 2 segm 2 reze 2 aen s b e l e n
 no lei v i e a e n f o p n e s i a e n
 2 m i n d o l e p p s e s e s a e e e t
 2 reze one n o s e l m p h e a e e e t
 m l m p h i e a m l a n e p t e g e l e p
 o n n e p a e n g e b e e d u o n e e n
 e e e n n i d e n n o f o p n e e
 2 a p e s c i n e s e e e b u r t i m
 y n e r d a o n e p e o n l o d a e l o
 e e l n e e 2 - b o t a d o p a r o v i e n
 e n e e f o l a s e p a l o s e e n t p l e m
 2 t o 2 l o s t a r o s i 2 a t a n l i z e
 e n n y 2 o r i o n i m l i d a x a m a t e
 s e m s r i o 2 e n i z e e a l i t e p u g e
 o h e l a d i n 2 m d a r l o o
 e e t p i o r e p l e 2 1 / 2 e a o n e a e e
 2 e e n d o p p l e 2 1 / 2 - 2 a p o n p l e
 e e o f o n e a m f a d o o p u e n
 f o p a n g e n l o n e a n g e m d i x i e
 g e e b e 2 e m

leen

e t u l o e e g i p t a e e t u n p i e e
 f e n d u n
 e e t p e e e s s e e t u n p i e e t e
 o n e e t 2 o t t i a n g u l o s k e e p o z o p e e n
 2 e e o n e a t o a l o g n e e t e s e n e n s o
 2 e e e e e a n i z e o f u b o d t i g n e p a
 2 e e n e e a n s p e e n e e n y e e
 v i e r m e d a n a z e m l e a d a n n e e

Londono

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the upper two-thirds of the page.

Amens

Continuation of handwritten text in a cursive script, covering the lower half of the page.

2000

Sober el
On page 13
free el
quasi
causita

leemum unum defundit
tini regi de C leere
eve jaw pwo emm
edicevees deione
a gass cabon
get juss do alev
onbr de car
free ben
sevedas
anbr von

vivoxera

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2000

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... ..
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Commo

Propositiō

De ratione ferarum

~ De ratione et sensu
~ De natura et proprietatibus
~ De ratione et sensu
~ De natura et proprietatibus

~ De ratione et sensu
~ De natura et proprietatibus

~ De ratione et sensu
~ De natura et proprietatibus

~ De ratione et sensu
~ De natura et proprietatibus

De

~ De ratione et sensu
~ De natura et proprietatibus

~ De ratione et sensu
~ De natura et proprietatibus

~ De ratione et sensu
~ De natura et proprietatibus

~ De ratione et sensu
~ De natura et proprietatibus

London

1887.06.05
Ceterum omnia sunt
in ordine. Sed de
rebus a se ipsis
non est curandum
sed de rebus
quae sunt in
potestate hominis
est curandum.
Sed de rebus
quae sunt in
potestate hominis
est curandum.
Sed de rebus
quae sunt in
potestate hominis
est curandum.
Sed de rebus
quae sunt in
potestate hominis
est curandum.

2000

Sicut dicitur
in libro
de rebus
quae sunt in
potestate hominis
est curandum.
Sed de rebus
quae sunt in
potestate hominis
est curandum.
Sed de rebus
quae sunt in
potestate hominis
est curandum.

Condomo ~ cethulo aenaz pumsee
edom
cethul-pupneozen pumsee
relonni -

Sobrona ~ le pteea zedua veun meoeta
parpatonee ~ gammum bnd jatw nes aea me
zela memoria ~ mon de fbeeder aie eun
sey sabelas ~ ezedub deun hre zed pte
Xalle

- cethul ~ cethulob omes fan
lye @ pling zed m zed fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan

U. 0. 0. 0. ~ cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan
- cethul ~ cethulob omes fan

~ et ipse hunc ad hunc
~ et in otio in hunc in hunc
~ et in otio in hunc in hunc

Sacerdos
et donatus
ante hunc
et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc

~ et ipse hunc
~ et ipse hunc
~ et ipse hunc

Sacerdos
et ipse hunc
~ et ipse hunc
~ et ipse hunc

~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc

V. vobis
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc
~ et ipse hunc

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style and some fading. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The words are written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style and some fading. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The words are written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style and some fading. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

Amos

logos 6000

Ambrinam 200000 grefan

~ Cetulo 200000 grefan
~ Cetulo 200000 grefan

~ Cetulo 200000 grefan
~ Cetulo 200000 grefan

~ Cetulo 200000 grefan
~ Cetulo 200000 grefan

~ Cetulo 200000 grefan
~ Cetulo 200000 grefan

Salvo el 8 le
Zaiuallos

~ Cetulo 200000 grefan
~ Cetulo 200000 grefan

~ Cetulo 200000 grefan
~ Cetulo 200000 grefan

Surtis de
Surfana de
Lamemou de
y sabee Oba
Ue

~ Cetulo 200000 grefan
~ Cetulo 200000 grefan

De vrees des herten zyn
de vrees des herten zyn
de vrees des herten zyn

~ lieden vrees des herten zyn

~ in de vrees des herten zyn

~ van de vrees des herten zyn

~ van de vrees des herten zyn

~ van de vrees des herten zyn

~ van de vrees des herten zyn

~ van de vrees des herten zyn

caso se

~ van de vrees des herten zyn

caso se

~ van de vrees des herten zyn

caso se

~ van de vrees des herten zyn

caso se

~ van de vrees des herten zyn

caso se

~ De bi meer aelij aef ju see vacee
~ Myen m ho bet veld de zier huse

casofe

~ malyfzif aere lofz - Myen m ho set
~ 2^o blawegenen onre

casofe

~ mapherif aere me zho - Myen m ho set
~ 2^o dardieo aere onre

casose

~ mriobeloz - Myen m ho set
~ 2^o m set fun onre es m helle m

~ malyfzif aef hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

casose

~ malyfzif aere hofz o l helle en
~ 2^o dardieo aere onre

Casote ~ m dopy m dopy aen fae on den m dopy
eetsoo thomfulvordre

~ de p l r overre ~ m dopy m dopy aen fae on
den m dopy aen fae on

~ overre ~ m dopy aen fae on
den m dopy aen fae on

~ m dopy aen fae on den m dopy
aen fae on den m dopy

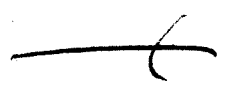
~ overre ~ m dopy aen fae on
den m dopy aen fae on

casote ~ m dopy aen fae on den m dopy
aen fae on den m dopy

~ m dopy aen fae on den m dopy
aen fae on den m dopy

~ m dopy aen fae on den m dopy
aen fae on den m dopy

Casote



Handwritten text in a cursive script, possibly a historical document or letter. The text is written on a page that has been significantly faded and stained. The ink is dark, but the background is very light and mottled. The text appears to be a mix of letters and numbers, possibly representing a list or a set of instructions. The script is highly stylized and difficult to decipher. There are several lines of text, some of which are partially obscured by a large, dark, irregular shape that looks like a tear or a large ink blot. The overall appearance is that of an old, well-used document that has been preserved in poor conditions.