

longino

hinesy pohen effi bmes de
m/ adro threnne ysa uon
Wlegdyfot de y tubnigh
on d hynweelu of ienunten
zi do de e g b one 2 oneffiuun
lof adro wost de p o de b g g m
de p l e d e g r p r e e e e s .

de k a z f a e r
f a c u e r a d e e l o s
m y n n o e e l e n t
k u n

de k a z f a e r
f a c u e r a d e e l o s
m y n n o e e l e n t
k u n

de k a z f a e r
f a c u e r a d e e l o s
m y n n o e e l e n t
k u n

de k a z f a e r
f a c u e r a d e e l o s
m y n n o e e l e n t
k u n

Pareze de
de e a m e m o r i a
de y s a b e e l e
de l l a l l e .

Los patrones de e a m e m o r i a de s a b e e l e s b a l l e
con e l e t i a d o s de v . s . a u e m o s b i s t o t e h o t a m e n b a e e
de h o t a d o r i a f l o p a s a d o p a g b o a d z e i c a d e l e a s a m
de e e n o s u r f a n a s e p a r e z e d e v u e g a d e n o u n t e
de n e z a f a d e d u e l m j e m l o s g u d e f a n a s c o n
de b e l a r f e e n d r a g e e a o t a u a e e e s o m t i d m s
de t u m d a d o p e t r o d i a h a m e n d e l i z e n z i a d e l s
de p a r e e s l m a d a r e z e v . s . q u e e d a u l i a
de a l a d o f r e g u r f a n a s p a r a b e l a r f e e n q u a l
de o m d i a d e e a n o o r a g u a d a r a e a d a b a e
de l a s o m t i f i m a t i m d a d a l r e n d e a g m m o n d i
de m e n t e d e a g u a d a r a e e s f d a e f u a i d m
de e n o d e l u g e m a e e v o n e g u d a t o s
de q u e m m d o e s f t o r d e z a p e e n m o t i e
de d i e s d e m e n t e a n t e e e e e s m d m o
de d i e s d e m e n t e a n t e e e e s m d m o
de d i e s d e m e n t e a n t e e e e s m d m o

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'E' and contains several lines of text, some of which are underlined. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text starting with a large initial 'X' or 'Z'. The text is written in a cursive script and appears to be a continuation of the manuscript's content. It contains several lines of text, with some words being larger than others, possibly indicating a new section or a specific name.

Handwritten text starting with a large initial 'S'. The text is written in a cursive script and contains several lines of text. It appears to be a continuation of the manuscript's content, with some words being larger than others, possibly indicating a new section or a specific name.

Handwritten text starting with a large initial 'X' or 'Z'. The text is written in a cursive script and contains several lines of text. It appears to be a continuation of the manuscript's content, with some words being larger than others, possibly indicating a new section or a specific name.

Handwritten text starting with a large initial 'B'. The text is written in a cursive script and contains several lines of text. It appears to be a continuation of the manuscript's content, with some words being larger than others, possibly indicating a new section or a specific name.

Handwritten text starting with a large initial 'B'. The text is written in a cursive script and contains several lines of text. It appears to be a continuation of the manuscript's content, with some words being larger than others, possibly indicating a new section or a specific name. The text ends with a circled number '959'.

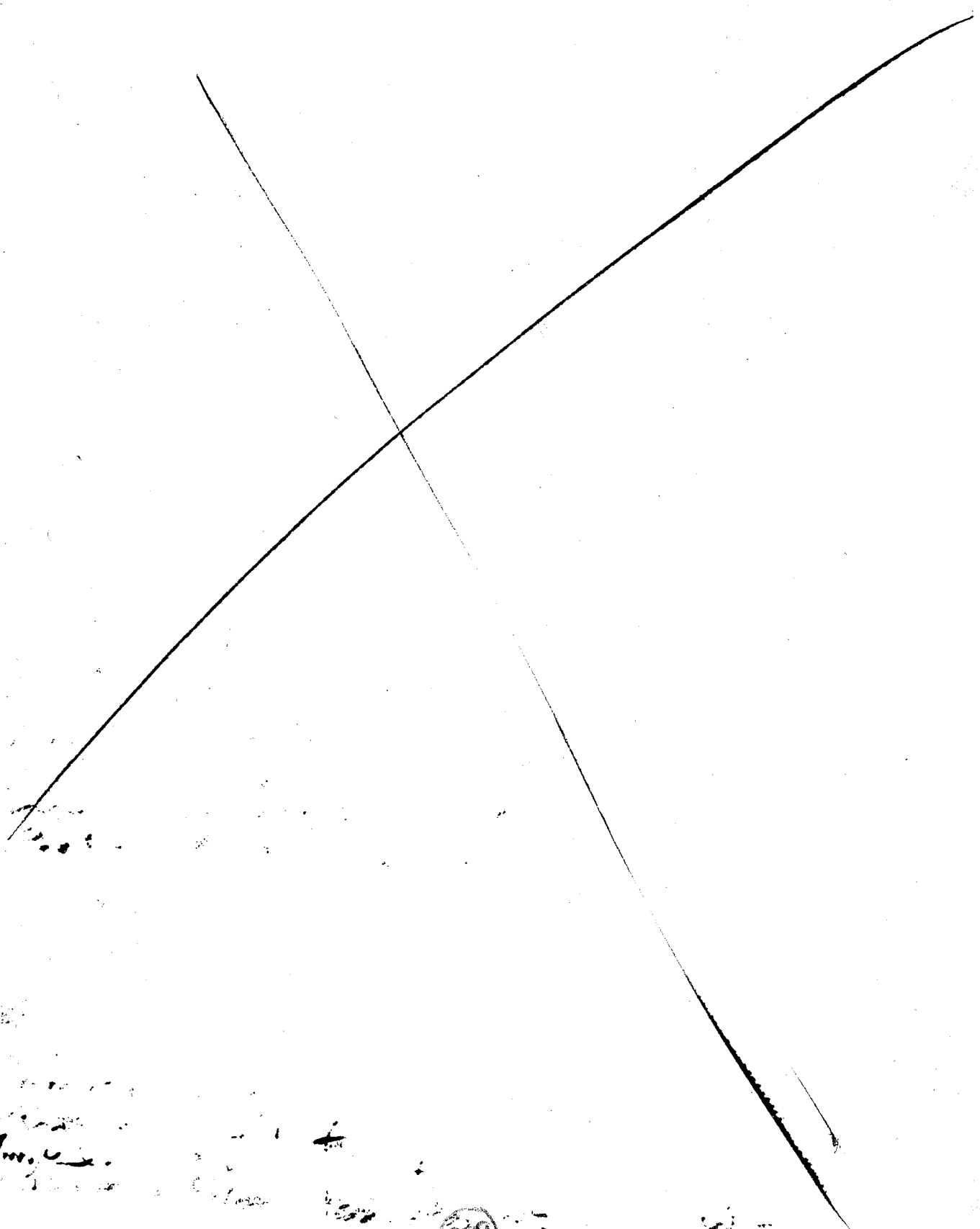
Sobria chr
genym^o

capitulum quod dicitur in
deus est deus et deus est deus
chr deus est deus et deus est deus
deus est deus et deus est deus
deus est deus et deus est deus

Xcix d. 110

deus est deus et deus est deus
deus est deus et deus est deus
deus est deus et deus est deus
deus est deus et deus est deus

a. Proce. de. de. de.



[Faint, illegible handwriting at the top of the page]

