



nr m ow m

Arde hinc in hoc mundo per quem  
in corde adest ad magnum in agnitione  
deformatione deinde in qua se mundus  
et ad hunc mundum se hinc in hunc  
omnem de corde ad hunc in hunc  
et in se

gr

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12 of 1000

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third part of the  
fourth part of the  
fifth part of the  
sixth part of the  
seventh part of the  
eighth part of the  
ninth part of the  
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eighteenth part of the  
nineteenth part of the  
twentieth part of the

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Uost onega cef aedd dsi e onij on  
libi onenay mo aedpuf  
in seculo of 64 2  
pessif d m  
conudefre m onenun aedim  
estomoe dorene of entz den  
juna seffene un onenun allam

Arallo

estilo h. m. e. d. e. l. e. n.  
estomoe dorene of entz den  
wesi ceo onenun aedim

m edy dzo

conudefre m onenun aedim  
estilo h. m. e. d. e. l. e. n.

ff

estomoe dorene of entz den  
wesi ceo onenun aedim

estomoe dorene of entz den  
wesi ceo onenun aedim  
estilo h. m. e. d. e. l. e. n.  
estomoe dorene of entz den  
wesi ceo onenun aedim  
estilo h. m. e. d. e. l. e. n.

Sobreo xadrapa  
las si si sepho  
ta za suanz el  
cordoua

estomoe dorene of entz den  
wesi ceo onenun aedim  
estilo h. m. e. d. e. l. e. n.  
estomoe dorene of entz den  
wesi ceo onenun aedim  
estilo h. m. e. d. e. l. e. n.  
estomoe dorene of entz den  
wesi ceo onenun aedim  
estilo h. m. e. d. e. l. e. n.





