

Plures de pte sua elmeo em vrbes mte
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Seru^{2a} & Romae Cuiuslibet dicitur quod
 repere in omnino de sequendo nos a cae
 Casante quod in sumo non ha fuerit
 suoz ~~sumo am~~ ~~Am~~ ~~Inde~~ ~~pena~~
 fue ~~epo~~ ~~na~~ ~~feer~~ ~~om~~ ~~de~~ ~~de~~ ~~na~~
 gena ~~de~~ ~~no~~ ~~de~~ ~~ma~~ ~~du~~ ~~sy~~ ~~du~~ ~~ca~~ ~~no~~
 q^o ~~ca~~ ~~se~~ ~~in~~ ~~se~~ ~~no~~ ~~de~~ ~~no~~ ~~de~~ ~~de~~
 had ~~in~~ ~~de~~ ~~na~~ ~~feer~~
 Presenta ea En madud. Am. o. se. se. h.
 de mee Equie e no Vemo E. Roano o
 Jedro de con. terae /

V. O ad Parquae³ ^{genou} ~~sumo~~ ~~v³~~ ~~de~~ ~~de~~ ~~de~~
 d^o ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 die ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 deica ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 meo ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 q^o ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 no de ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 La ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 ceas ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 cae ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 nara ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 cas ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
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 y ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 t^o ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 teno ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 q^o ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 edro ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 libe ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 con ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
 pa ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~

los treinta fajas la una es que luego que se se basen. se nos abian de dar siete cientos reales los quales tengo reserbados y teniendo puestos quince se me abian de dar otros siete cientos los quales tengo puestos a u's pido y supiendo esto asi se me librara para que yo pueda cumplir lo que soy obligado que hasta que tenga puestos los dichas treinta no se me a de dar mas dineros a u's supiese a serbido de que se me libren lo qual pido y para

ello. Diego Ballesteros
endi Bys eys de no bienbre de mill e quinientos noventa y dos años que se conformen los señores comisarios si a cumplido que se libre Luis de rrejos e canbano.
los comisarios de u's y al contenido en esta peticion decimos que Diego Ballesteros quien remato el hacer de los treinta fajas una de las condiciones del remate es que luego se le abian de dar se de ciento setenta y en abiendo puesto quince fajas se le can de dar otro siete cientos y si yo tienepuestos diez y ocho fajas conforma a las condiciones se le deben librar los dichos siete cientos de u's m lo que fuere reserbado. Alonso de mesa Francisco de torres

[Large handwritten initials or signature on the left margin]

[Faded handwritten text, possibly a continuation of the petition or a related document]

[Faded handwritten text, possibly a continuation of the petition or a related document]

libello... et... et...

ab 17

(H)

... et... et... et...

... et... et... et...

... et... et... et...

... et... et... et...

... et... et... et...

... et... et... et...

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten text, possibly a signature or a specific heading, written in a large, flowing cursive hand.

Main body of handwritten text, consisting of several lines of dense cursive script. The text appears to be a detailed list or a set of instructions, with some words circled or underlined. The script is highly stylized and characteristic of the early modern period.