

Porro

Zachaa

Regis

Zachaa

Sobellana

Pauca Sobellana

Handwritten text at the top of the page, including a large decorative initial 'D' and several lines of cursive script.

Handwritten text block below the top section, starting with a large initial 'D'.

Handwritten text block in the middle section, continuing the cursive script.

Handwritten text block, possibly a signature or a specific heading, located below the middle section.

Handwritten text block starting with a large initial 'D', located below the signature area.

Main body of handwritten text, consisting of multiple lines of dense cursive script.

Chia

Handwritten text at the bottom of the page, including a large initial 'D'.

Handwritten text at the top of the page, possibly a title or header.

Vertical handwritten notes on the left margin, including the word "Amid" and other illegible characters.

Main body of handwritten text, appearing to be a list or series of entries.

Vertical handwritten notes on the left margin, starting with "Vo. 06".

Main body of handwritten text, continuing the list or entries.

- A vertical list of handwritten entries, each starting with a dash and the word "Amid".

Vertical handwritten notes on the left margin, including "Amid" and "off".

Vertical handwritten notes on the left margin, including "Amid" and "m".

Vertical handwritten notes on the left margin, including "Amid" and "m".

Vertical handwritten notes on the left margin, including "Amid" and "m".

Vertical handwritten notes on the left margin, including "Amid" and "m".

A block of handwritten text, possibly a summary or a specific entry.

A block of handwritten text, possibly a summary or a specific entry.

Sohreg se Donda  
Canseal florens

Enne vute: Onse lize vres oors  
m d d r e e v e n d e l i n e r e g e r i e e n d o r  
e n d e l i n e r e g e r i e e n d o r  
e n d e l i n e r e g e r i e e n d o r  
e n d e l i n e r e g e r i e e n d o r

de Dore vian Dure m de Dure vian Dure  
bof om: Onse lize vres oors  
e n d e l i n e r e g e r i e e n d o r  
e n d e l i n e r e g e r i e e n d o r  
e n d e l i n e r e g e r i e e n d o r  
e n d e l i n e r e g e r i e e n d o r

man O r b 16

ve v o t e n t a n t e n v o t e n t a n t e n  
v o t e n t a n t e n v o t e n t a n t e n  
v o t e n t a n t e n v o t e n t a n t e n

Ellice m  
Euzegans

proust  
kom