

En el año de 1675

En el día de ...

Juan ...

El ...

Ref ...

Yo ...

Juan ...

Yo ...

Yo ...

Yo ...

Yo ...

Yo ...

Yo ...

Yo ...

Yo ...

Yo ...

Yo ...

Yo ...

allo

Handwritten text at the top of the page, possibly a title or header, including the word "Limes" and "de" followed by several lines of cursive script.

Do. 6. 6. 110

Second block of handwritten text, starting with "Et omni" and continuing with several lines of cursive script.

he. 6. 110

Third block of handwritten text, starting with "Et omni" and continuing with several lines of cursive script.

mi. 110
Handwritten initials or symbols, including a large "U" and a stylized flourish.

Fourth block of handwritten text, starting with "Et omni" and continuing with several lines of cursive script.

St. Dominici et Augustini

Main body of handwritten text, starting with "In nomine" and continuing with several lines of cursive script.

Pom. 110
Handwritten initials or symbols, including a stylized "P" and a flourish.

Con. B. ne. 110
Handwritten initials or symbols, including a stylized "C" and a flourish.

Fifth block of handwritten text, starting with "In nomine" and continuing with several lines of cursive script.

Don Juan de Austria
de de Portugal
y de Reg. Alu
de alcor

Don Juan de Austria
de de Portugal
y de Reg. Alu
de alcor

Yo Juan de Austria
de de Portugal
y de Reg. Alu
de alcor

Don Juan de Austria
de de Portugal
y de Reg. Alu
de alcor

Ala

Yo Juan de Austria
de de Portugal
y de Reg. Alu
de alcor

ccdnha. I omint
②②②②

W

QLO L

Yo dho C fias Ladoo uida q comen case Labna laca persona q nontra se y q dento de
Unano q se con tagido de de dia deca da deca q no in enade ante p dize non
bair a doni xetionla de doni g u ya oa otra persona q qui sepe paki q se de
glatae persona non tra se con m u gaca xii na y da y si qui sepe paki q se de
lós dho C fias. Loxudrepe qazer con C si fa caso a g e latre nona an si por
ee non ha da uifeo q C se dendez auzer ions u m do para la xii m lida y w
nun za seli g em da con C si dento de unano no si a se e de no non biam m dellerase
ei dho persona se qued ase non bido para la xii m lida y que si qui sepe duzantelo
de de la nona seli m xeb dho C fias se nuda y se de xii di te general. Paq de los dho
de se hazei con C si fa caso de klatre p o i n . q m f i l e se non bado para la xii m lida
C se dendez a b e r k con gu m do yaca da da d y a xii uida y sub c d e se l l n o n b i a m
de a se m d a b i d a y con p t r a o con d i g n e o y e l l a z a a p n e o d h o t u l o d e l l a i d a o s
o m m a e l a g o f l a o n o s r e f e r i m o s g e u n t e n e y d e o p u e l p o r t e d e l a e m a c l a l l t h m
g e h a e n n a r i a n s u e b . a u e r i t e y m i c o l e n o h e r b e e o c a n o p a s a d o d e m i l l y q u i s y
s e p t y c h o p r o r o g a m o s d e d i s p a n i o s e n o x x d e z y c h o m e p e m a y y g u a
y a p a r t e d e e d o y u i d e e d o n o . n o b a f d o f e h a r e e e a p o n d a n d o d e l a o d h o
f a a c i t a d e s a l e o n z e d i a s p o r e a n d o e n o s t e n e d e l o d h o C f i a s d e s e p o r t e d o
g e n e r a l c o n d o z p l o r f l o p a y m d a m i C e n o n h a b a y l l o n o n l i o a d o s j u e a l
p o r t e y a n o . m a r i d o d e l d o a d n a x e t i o n l a d e a d h o s u s y a r e p e d a n t o c o m o
r e p e r i u a b a g e o z a r xii s u o r i a t y l i d a g u r a t t e . l a e d h o a d o u i d a s e l l b d o
y q e i a p o d e d o p o e f i a s d e d e r i o d i t e g e n e r a l . y e e f i a s d e b o z y b o o d h o y m
t a m p o i d o s l a n o s b e t a d o s d e d e l d a d e a s p o d e e d o n o n l i a m i c o n d o z g o
s u p o r a n d o n o s f u e g e n d o s p u d o d e p a r a n o s e d o p u e a l e o z e r . l o s d h o s
s i a n l a s c o n d i a p n e o s f u e g e n d o s c o m o l a m a m o t f u e s e n o s a c i t a n d o l o s
s e r u i a o s . C d e d o y u i s a r y g e z o s r e r o s n o s a g e h o y e s p e r a m o s C d o s n o s
g a z e r s . N a t g u f r a g e n t a y a s u l i d a d o r i a . n a y b o l m t a d e o g a g a r y e d
q u i a d l a n t e . p a n d o n a l i a s i d a g e n e o p o r t e g e n e r a l c o n d o z y b o o a m o
r e g i d a e n e l a y m d a m i d e c a d a a l i d o . e n l u g a d e e d o p u i d e a n g s d e s p u e
d e l o s r a o d e l . y t e n o a e e l o p o z y l o o p a s a d o s . l o c d o a n o s d e d e
d i a d e c a z g a d e e d o r i o n b a l m i y m a n d a m o s a l a y m i t a m i y a t e r i d a d e
l a d y q u i d a d . C o m e n e d o s e d o p u a n d e a l c o z e r e s p a r a m i y s o l e n i d a d
C o n t a e c a s o g e a d o b m b i a y d e d e d o h a z e r e g u a l a n g e . h o q u a d m i
t a n y r e e a b a n a l o s d h o s C f i a s d e g e p o s i t i g e n e r a l y r e g i d a e l d o p
y m i t a m i e n d o p a s a d o e e d o t r o s q o n y r e s e r v a . e n t i e l o s p u a n
s e m y g z d e d o n e r o s y b e n y e r e r a n c o n d o s l o s d h o s C f i a s d e a n l a o .
c a l e d a d e o y p r e s a m n e n s i a s . y g e m y o e l a m a n e r a C e c o n t e n e l
t u l o q a n y d i m o s a l d o p n o s u e g i o y a g u a r d i n y h a g a n g u a r
r a z p o r a o l a o s p o r r a o s q u a a o m o s f i a n e n e s a e . y l i b e r t a d e
p r e g e m i n e n t i a e . p u r o s a t i u a e . q u i m m u m d a d e . p o r r a d o n
q u o s d h o s C f i a s . C e q u a e q u i e r d e l l o s d e d e y s a d e z y g e z a r
y d e d e u e s e r g u a r d a d o s q u i C e f a l t e n i m a n q u e c o s a a e y m i a
d e b o o i l l o . s i e g e m i C m e x a y m a s i m p l i d a m e n t e s e l s o g u a
d o y r e u i d i o y s e d e d e g u a r d a r . y r e u i d i r a l d o p u i C d e a e n s
a n t a n q u o p a s a d o s l o s d h o s d o s a n o s n o t e n g a e l d o p u i d e a n g s .
l a g a r a z y b o o s i m o b o s e e d o p u d e a l c o z e r y d u r i a n t e s i l u i d a t e n o x y s i
v a . l a d y a d o o s i t i g e n e r a l c o m o a g a . l o h a z e . c o n f a l l e q d o b o s t
d o p u d e a l c o z e r l a q u e n a n b o s C f i a s . y s e e n t e n d a l a u e r t a c a b a d o
l a p r i m e r a r e d a y o m i e n d e l a s e p t i m a d a . y a b n o q u e d e l b o s e d o p u i
d i . a l a s i c o n n o s e a d e p o s i t o g e n e r a l C t e n g a b o z y b a t o
s i n o l i b i e n d o d o s l e s o p u a n d e a l c o z e r c o m o d o p e s y o n
q u e . C a y a r o d e p r e s e n t a r i y p r e s e n t e y o c o n e s t a d y a m a
z u l a q u e e d o p a y m d a m i e n t o d e l a d y a a u d a d d e n t i o y e p e n t a
d i a l a n t a d o s d e s o e d i a d e l a g g a d e l l a . E n a d e l a n t e m e n t a s .
C f i a s C f i a s d e r e g i m i e n t o m j u r a s e u a y s i n o l o s i e g r e d e z y g e n b a s o
l o s d h o s C f i a s y m a n d a m o s q u i m e l a r a c o n d e c t a n i a 3 a n o m o d e a
c u i l l a m o c u i a d o s p a c o m a r u d a d o z e d e r i d e m i l l y q u i s y s e s y m i d e a s .
y o s e r e y p a m d e s u m f i a n d e g u a s o t o m o l a n a c o n . a n t o n i o d e a r i c l a

Ponbre dho

li doni q deneze q d d o n o n s e l
C h e r b o n g e r u n d i d e s e l e d e d e s d r o n o s e l
L u r e n e r e n i s e l i s c o m m o r e j m d o
C e e e d . C u d u n d i l d e r i d e l o n d e r e d e f m
C d u n e r y d e l t a d e p r e d o l i o n o d o r

Ponye

... dicitur de ...

Ponye

... dicitur de ...

anyop

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... dicitur de ...

... dicitur de ...

de regimine

... dicitur de ...

Sobrenkardos
mas fele...

... dicitur de ...

vo. obly

- ... dicitur de ...
- ... dicitur de ...
- ... dicitur de ...
- ... dicitur de ...
- ... dicitur de ...

yo

66996
Voss

Donna... meo...
Donna... meo...
Donna... meo...
Donna... meo...

Donna...
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Handwritten flourish

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Handwritten flourish

W. G. 2706
V. 06

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nithom. gee. Ongeadmelelebrus
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De

Quello

Quello e' il ...

Main handwritten text block containing multiple lines of cursive script. The text is dense and appears to be a detailed record or account.

Handwritten note on the left margin, possibly reading 'Cassa di ...'.

Small handwritten mark or signature on the bottom left margin.

1578
1578

et tunc dicitur quod...
 de regibus...
 et tunc dicitur quod...
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Ence

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20

W 69/6
V. 16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to land or property, given the use of terms like 'land' and 'tenure'. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten mark or signature, possibly a small flourish or a specific symbol used in the document.

Handwritten mark or signature, possibly a small flourish or a specific symbol used in the document.

Wages

In the name of the Lord Amen
I have received of the King
the sum of ten pounds
for the redemption of the
King's ransom
the sum of ten pounds
for the redemption of the
King's ransom

Item I have received of the King
the sum of ten pounds
for the redemption of the
King's ransom
the sum of ten pounds
for the redemption of the
King's ransom

Item I have received of the King
the sum of ten pounds
for the redemption of the
King's ransom
the sum of ten pounds
for the redemption of the
King's ransom
the sum of ten pounds
for the redemption of the
King's ransom

116

Item I have received of the King
the sum of ten pounds
for the redemption of the
King's ransom
the sum of ten pounds
for the redemption of the
King's ransom

117

1076

V. 16

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die

176

Ence

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the cursive style.

Handwritten text, possibly a separate entry or a continuation of the list.

Handwritten text, possibly a separate entry or a continuation of the list.

tho

Large block of handwritten text, possibly a detailed account or a list of items. The text is written in a cursive script.

Handwritten text at the bottom of the page, possibly a signature or a final entry.

tho

Handwritten signature or name, possibly "C. L. ...".

Main body of handwritten text, appearing to be a list or account with several lines of cursive script.

A line of handwritten text, possibly a signature or a specific entry, located below the main body of text.

