

In Regi

In diebus tuis et nocte delicti meo et meo Regi
et imperio tuo et tuis imperiis et tuis imperiis

Intra

Alleluia et tuis imperiis et tuis imperiis
et tuis imperiis et tuis imperiis

Rege

ho omnes in regno tuo et tuis imperiis et tuis imperiis
et tuis imperiis et tuis imperiis

In

ho omnes in regno tuo et tuis imperiis et tuis imperiis
et tuis imperiis et tuis imperiis

In diebus tuis et nocte delicti meo et meo Regi
et imperio tuo et tuis imperiis et tuis imperiis

In diebus tuis et nocte delicti meo et meo Regi
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In diebus tuis et nocte delicti meo et meo Regi
et imperio tuo et tuis imperiis et tuis imperiis

1. 2. 1. 2. 7

Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. It appears to be a formal or legal document, possibly a contract or a letter of agreement, given the use of terms like 'I have' and 'I am'. The handwriting is somewhat difficult to decipher due to its cursive nature and the ink bleed-through from the reverse side of the page.

Handwritten text, possibly a signature or a specific clause within a document. It is written in a similar cursive style to the main body of text above it.

Handwritten text, possibly a name or a title, written in a cursive script.

Handwritten text, possibly a list or a series of notes. It includes several lines of text, some of which are written in a different script or dialect than the main body of text. There are some words that are clearly legible, such as 'I have' and 'I am', but the rest is difficult to read. The text is written in a cursive style and is somewhat messy, with some ink bleed-through visible.

Uls

Et hoc in ree tom et iiben also in ree uel onse p dymo
ho de ppe et ib

Et amodo p m b d i b a y h s de p m o r c o f f e p s r e f m o
o m o r a n d i d e m p p a c i n e q u e b o m r e i f o m p f f a
p u f c a p m - q d s o h e l y c o m b e d a e n e s o l u e s e d s
a i o s a g l e n g a n e s o b r e r e n e d d e b e h o f s e
+ e h e o s t h e e n o f f r o p o c l e e d e a d o m p p o

onp m

Et hoc in ree tom et iiben also in ree uel onse p dymo

Don de Attil
tom donm

Et hoc in ree tom et iiben also in ree uel onse p dymo
to vor. p h e u d o f e y s m o f m e r e l y p m r e e f g

om p p o

Et hoc in ree tom et iiben also in ree uel onse p dymo
m o d e q s c h e e c h u d e n t h s o p i d e p a r e u l m
o r d e p u r a t m m o o r d e s e n d o f n e t e p p o
C e e e d e p o f u h m s h e e b r e n e t h a n

Soelhardn's
also m p h o o d a
A l a p o p

Et hoc in ree tom et iiben also in ree uel onse p dymo
h e g o r a n o d e l i n y n e o l o c o m r e e f o m s i o u a d h a p

h h o l l o
U n f f a

Et hoc in ree tom et iiben also in ree uel onse p dymo
e e m a c i n q b o o s o r e e e s t r e o l o c o m r e e f o m s
f e g o r a y m e f h b a p o d e d e p r o b a l m a e e d e e
m o d o s h y n e f o p a r e t g f e a r e n e e e
f f h o d u o o o f r m m s e b o o

om p p o

Et hoc in ree tom et iiben also in ree uel onse p dymo
u l t h e m o m u p o e g r e e h e m f e l i n g h u t o
d u t r a g e d e f m u n a b e e s p r e u d a n e

in San Rego
Dosepedig

Et hoc in ree tom et iiben also in ree uel onse p dymo
c o n t r o s c l o o s i n u o d o f f b e e f e r p m d e r e n i
p r e o m o r o d y m e g p a n n e r o s y p h e e l r o v
h a r e o p s u p e s y e

Et hoc in ree tom et iiben also in ree uel onse p dymo
u l t h e m a e p e n i a y r e n e m d r p f o e e e g e n a s y f

