

Porge

In hunc modum... (Latin text)

Justicia

... (Latin text)

Rege

... (Latin text)

... (Latin text)

... (Latin text)

... (Latin text)

... (Latin text)

... (Latin text)

... (Latin text)

... (Latin text)

... (Latin text)



Alphonse

Cher Amour de Dieu... [illegible]

Je prie... [illegible]

Sobreyne Scolozna  
de la... [illegible]

Comme... [illegible]

No. 66 6/10

Comme... [illegible]

Comme... [illegible]



- Ecomorene m selih (no)

- Eonia d'p'o et' comorene

M6. Eonia d'p'o et' comorene

Mezco Aff

no hrowdy no de mee se mio p'po alve d'p'is  
dego de n'ime f'p'p'o e' m' p'ab' b'p' d'p'ia

he derlure

e'p'e h'm' e'p'e no d'are d'p'is de e'at m' m' ge'e v'p'  
e'p'e g'ama ge'v'om'itee d'ne' b'ual'te  
b'ual'te e'p'e n'ale b'na'e' e'p'e n'as' b'p'  
v'p' p'ic' d'ee' se l'eh' h' d'ie' d'p'p' d'ne' de  
d'ne' b'ual'te m' m' e' d'ne' d' m' p'rae  
d'p'p' e'p'e e'p'e p'ep'e' e'at m' m' e' d'ne'  
p'p'e' e'p'e d' d'and' d' m' m' m' l' b'ual'te  
e'e' b' p'ee'v' o' d' d' d' m' m' l' e' p'  
l'ih' b'ual'te e'p'e d'ne' de' p' e' p'ne' d'p'  
p' b' m' d' e' p' e' d' p' d' d' o' i' b'ual'te p' m' m' m'  
m' l' e' d' d' p' m' m' m' m' e' p' l' e' d' e' v' e' p' e' p' e'  
v' o' m' p' l' e' m' m' e' e' n' e' d' e' p' e' t' m' d' e' p' e'  
e' b'ual'te d' e' d' a' m' m' m' d' e' m' d' e' l' o' n'  
d' e' m' m' e' d' e' v' e' d' e' t' u' r' e' d' e' p' e' p' e'  
d' d' e' e' e' v' i' t' i' o' n' s' b' e' l' i' b' e' r' e' e' r' e' p' u' s' e'  
m' m' v' e' d' e' v' u' t' u' r' i' b' e' l' e' p' e' e' n' e' d' e'  
d' e' t' m' m' m' p' e' m' m' d' e' e' e' e' d' e' p' e'

Vo. d'allo

- Eonia a'ee m' d'lo' d'ne' e'p'e b'ual'te p' d'p'p' p' d'p'p' d'ne' d' m' b'ual'te d' p' m' i' c' b' m' d' o' s' c' e' e' d' e' m' m' l' o' n' e' s' c' e' e' v' i' l' e' e' p' o' m' e' r' e' p' e' p' d' p' m'

- Eonia d'p'o et' comorene

- Eonia d' m' p' i' a' l' e' r' n' o' d'lo' d'ne' e'p'e b'ual'te d'p'p' p' d'ne' d' m' b'ual'te d' p' d' p' o' d' m' d' o' n' s' p' r' o' m' o' t' e' e' d' p' o' b' a' l' l' e' d' e' d' e' l' e' n' t' i' o' b' p' m'

- Eonia d'p'o et' comorene

- Eonia d' gen'ime' comorene' m' m'

- Eonia d' m' p' i' a' l' e' r' n' o' comorene'

- Eonia d' d' e' h' o' b' a' r' p' e' t' o' b' u' l' t' e' d' p' p'

- Eonia d' m' p' i' a' l' e' r' n' o' b' e' l' i' b' e' r' e'

- Eonia d' m' p' i' a' l' e' r' n' o' m' e' c' o' m' o' r' e' n' e'

- Eonia d' m' p' i' a' l' e' r' n' o' m' e' c' o' m' o' r' e' n' e' e' l' e' v' o' d' e' d' p' p'

Et Omnia in nomine patris et filii et spiritus sancti Amen  
 Omnia in nomine patris et filii et spiritus sancti Amen  
 Omnia in nomine patris et filii et spiritus sancti Amen  
 Omnia in nomine patris et filii et spiritus sancti Amen

Sobre el re Parocean.  
 Reuadeug nod. Dm  
 de m

Et Omnia in nomine patris et filii et spiritus sancti Amen  
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omnibus

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Sobre lo que se ha hecho  
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Et Omnia in nomine patris et filii et spiritus sancti Amen  
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Vobis

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 Omnia in nomine patris et filii et spiritus sancti Amen







lyro

in the name of the father and the son  
and the Holy Spirit who proceed from the  
Father together with the Son and who  
together with the Son and the Spirit  
together with the Son and the Spirit  
together with the Son and the Spirit

Con Breeds

... the Son and the Spirit  
together with the Son and the Spirit  
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... the Son and the Spirit  
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So Relaprou  
006. 11. 22. 20. 20. 20.

... the Son and the Spirit  
together with the Son and the Spirit  
together with the Son and the Spirit  
together with the Son and the Spirit  
together with the Son and the Spirit  
together with the Son and the Spirit

Rec I aligoy

the first part of the book is the history of the  
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Subrelao horden  
meuam heitae  
Tabu 2012

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Handwritten text at the top of the page, likely a header or introductory section, written in a dense, cursive script.

Main body of handwritten text, consisting of several paragraphs of dense cursive script, possibly a letter or a formal document.

Second main body of handwritten text, continuing the dense cursive script from the previous section.

Final section of handwritten text at the bottom of the page, appearing as a concluding paragraph or signature block.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines, each starting with a large, decorative initial letter. The script is dense and characteristic of the late Gothic or early modern period. The ink is dark, and the parchment shows signs of age and wear.

Handwritten marginal note on the left side of the page, written in a cursive hand.

Handwritten marginal note on the left side of the page, enclosed in a circular scribble.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, continuing from the main body of the page. It consists of several lines of dense, flowing handwriting.

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