

aydy
Zufia
fede

En el nombre de Dios...
Yo amo a...
El m...
Yo amo a...
Yo amo a...
Yo amo a...
Yo amo a...

16
116

Yo amo a...
Yo amo a...
Yo amo a...
Yo amo a...

17
117

Yo amo a...
Yo amo a...
Yo amo a...
Yo amo a...

Sobre q sonob...
18
118

Yo amo a...
Yo amo a...
Yo amo a...
Yo amo a...

19
119

Yo amo a...
Yo amo a...
Yo amo a...
Yo amo a...

20
120

Yo amo a...
Yo amo a...
Yo amo a...
Yo amo a...

newly made ...

Sobulos ...

Handwritten text in a cursive script, likely a list or account.

Handwritten label on the left margin.

Second block of handwritten text.

Handwritten label on the left margin.

Third block of handwritten text.

Sobulos ...

Fourth block of handwritten text.

Handwritten label on the left margin.

Fifth block of handwritten text.

Sobulos ...

Sixth block of handwritten text.

[Large handwritten signature]
The first part of the document contains a large, stylized signature or heading in a cursive script, likely identifying the author or a specific section.

*Sobrietas et castitas
summe*

The main body of the text is a dense, handwritten Latin passage. It begins with a large initial 'V' and continues with several lines of text, including phrases like 'Vnde per hanc' and 'Vnde per hanc'. The script is highly cursive and difficult to decipher without specialized knowledge of the language and handwriting.

[Small handwritten signature]

A second block of handwritten text, appearing as a separate section or a continuation of the main text, located in the lower middle part of the page.

[Small handwritten signature]

The final block of text at the bottom of the page, continuing the handwritten Latin text. It includes phrases like 'Vnde per hanc' and 'Vnde per hanc'.