

Handwritten text in a cursive script, possibly a list or account entry.

Handwritten text, possibly a name or title, followed by a decorative flourish.

Handwritten text, possibly a list or account entry, continuing from the previous block.

Handwritten text, possibly a name or title, followed by a decorative flourish.

Large block of handwritten text, possibly a list or account entry, with several lines of text.

Handwritten text, possibly a name or title, followed by a decorative flourish.

Handwritten text, possibly a list or account entry, with several lines of text.

Handwritten text, possibly a name or title, followed by a decorative flourish.

Large block of handwritten text, possibly a list or account entry, with several lines of text.

lv. v. v. lib. d.

St. Anthoni de ...
...
...

U. n. L.
H.

St. Anthoni de ...
...

Chap. de ...
Hij

St. Anthoni de ...
...
...

U. n. n. v. l. 201
C. n. l.

In ...
...
...

St. Anthoni de ...
...

Chap. de ...
...

St. Anthoni de ...
...

1072

Handwritten text in a cursive script, likely a list or record of names and titles.

Handwritten marginal note on the left side.

Handwritten text block, possibly a title or a specific entry.

Handwritten text line.

Handwritten text line.

Handwritten text block with a large initial letter.

Handwritten marginal note on the left side.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten marginal note on the left side.

Handwritten marginal note on the left side.

Large handwritten text block, possibly a title or a specific entry.

Handwritten marginal note on the left side.

Large handwritten text block at the bottom of the page.

de

semper p[ro]p[ri]a[m] d[omi]ni[m] f[aci]t d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

f

h[ab]it[us] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

g

d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
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d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

Conbreto

d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

Suabulree
see bino

d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

Suabulree
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d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

Al Cantara

d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

visagendi

d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

Sobre callejon
de Benemadix

d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
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d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text block, possibly a name or title, with a large initial letter.

Handwritten text block, possibly a name or title, with a large initial letter.

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Handwritten text block, possibly a name or title, with a large initial letter.

festus

the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...

canon

the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...

J

the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...

canon

the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...
and the bones of the earth...

Wald
Zust
Hes
Zug

On myn vrees On twas seemes de ghyhe see Thom
Chom m^o d'hye d'alle so Omvrees Inste hets m^o
- Eyn m^o onie do d'hye p'hye de m'd' g'bae see d'om
v'lyf d'evon
E'omoz fan demotyaale p'om
Vho omvrees In omz d'gebozon d'at o'gelma fan d'et
Hraim samy z d'egs f'm d'o

modello boya ma
ten loga d'elhe
Aranda

v'p d'ofe f'm d'rop d'evon d'at d'el d'zo v'it d'ge d'om
E'omoz fan samy z seules d'eg d'om p' d'om m'ar
d'el d'evon d'ge d'om m'ar d'om m'ar d'om m'ar
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v'gella

W'om v'ev d'om m'ar d'evon d'evon d'evon
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Handwritten signature

E'omoz d' m'ar d'evon d'evon d'evon d'evon
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no Enella

W'om v'ev d'om m'ar d'evon d'evon d'evon
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d'evon d'evon d'evon d'evon d'evon d'evon

v'm d'om

V'om d'om v'ev d'om m'ar d'evon d'evon d'evon
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16

one of these things is that the
people of the world are
in a state of confusion
and do not know what
to do. The only way
to escape this is to
follow the path of
virtue and justice.

17

the people of the world are
in a state of confusion
and do not know what
to do. The only way
to escape this is to
follow the path of
virtue and justice.

18

the people of the world are
in a state of confusion
and do not know what
to do. The only way
to escape this is to
follow the path of
virtue and justice.

19

the people of the world are
in a state of confusion
and do not know what
to do. The only way
to escape this is to
follow the path of
virtue and justice.

20

the people of the world are
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in a state of confusion
and do not know what
to do. The only way
to escape this is to
follow the path of
virtue and justice.

21

libro de
el m. 118
ff. 10
y 11

Los onces de p... de p... de p... de p...
de p... de p...
de p... de p...
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Vin... de p...

Sobre non braz...
zona. Vaya...
Alvar...
Nego...

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Vaya...

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de p...

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de p... de p... de p... de p...

100
11.16

amosa a te qd ad m m m m de m m de a t u o
a t r a j u d n e o n e d f a b l e q d g e a d o a v i n d e i z
n o d z e e i n o m n i f e g i d o r a v e l e h o m n i m i g m i g l
o o h e s e p a e d e d m a t t e p o r z e t o h
o b l i g a d o d z u d a t o b e n i m m s e v e e n e p u f r a g a d o
p o s p a f a r e m d e x e d a m n o d e g t a r e e o s p u d o
e e s t u n h a d i l o c o m i r e e d o n d e e t e m h e f f e d o r
f a d n t r a m n o d e z a o n e l e e d o r i g o h o r e s
n e y o e s e e e d e o t t r a g o c h o p p e p a r e p m
f a r a t p o d e g b e r l e l m a d e o t t r a s o c a e f f e
n o n h a m d o r e b a f a l a m e a v o r a p p a b e e d e f f e o
d o o n e e e m o t t r e o d i l e n d o r a n o p o n e d e
d e a d e h e p d e p m o p e g r a d i o n o m e l o r d o
d o a b e n d i m o d e s i l n o t e s t r a n d o t n e p d e
b l e n e r e d i o f n e p t e p r a z e t r a o n d e
g b e n n o s e e e t o n d e e t o n e p f i n d e e e a d i n
m o r a l e n f i n e s a e r z i o p n e d e r o p u o l
d e r o m e o d o e l o g d i n e o h e l o r a p d l l h o n e
d e v o n e d d e e o f o p d e r e o s h e e r m n
e t o u e e d e l o t o p e e e m e s d e l o f f e o
d h e e e f r o n z e e d f e g b i n a t t e r o t e e e e o r
z e e t h o l o g o m e e m a d o e d i l e e e t u m i
n e n n e e a o d e m o d e d e d e l l o e s t r i f o n i e
h o r e l e s o d n e p e o f e t h y o d i g o n h e m d n e
e d e t n o e d e d o m o r d o n d e f t o r e d e l m i d o
f t o b u n d o r e y n f e e e e e e e e e e e e e e e e e
h o m e s e h e r t o n o m a d n t u o e e e e e e e e e e
o t t h e y o n e e t e h l a t r a d l o r d o n e p e p l o
d l e e o n d h a r o l o m n n e e m o n e e e e d m
e o n m h e r e o m o z u n n i n d e o n e f e g i d o r e
o l o m o m i n d e m e s o n d o i o n d o r e o m o r
f u n h o n d e f a l l e h i z o m o e h o m s i d y n f t h o o
g r a l o o m o r e e d u n d i d e o n t e e s d e n t h o f f e o
h o o m o r e e f o m i s d e n t e s t o e l o s d o m s m o
d o f a l h o d e t r o d e e l m a d u d e p u m d e g n i d a
f a m a t d e a o t e x e o s

Enneo

700

Enneo d m i n n o d e p i l l o t t r e n e p d m
d o r e h o n e p e o n e e o m e d a m o d e t e r d e
o n h o a d g b u t u n e d e s e p d e f a c e e d

Handwritten text at the top of the page, including the word 'Buell' and various cursive script.

Second section of handwritten text, featuring a large bracket on the right side and the word 'Bull'.

Third section of handwritten text, with a bracket on the right and the word 'Vil'.

Fourth section of handwritten text, with a bracket on the right and the word 'Vil'.

Fifth section of handwritten text, with a bracket on the right and the word 'Vil'.

Sixth section of handwritten text, with a bracket on the right and the word 'Vil'.

Seventh section of handwritten text, with a bracket on the right and the word 'Vil'.

Eighth section of handwritten text, with a bracket on the right and the word 'Vil'.

Ninth section of handwritten text, with a bracket on the right and the word 'Vil'.

Tenth section of handwritten text, with a bracket on the right and the word 'Vil'.

Eleventh section of handwritten text, with a bracket on the right and the word 'Vil'.

Twelfth section of handwritten text, with a bracket on the right and the word 'Vil'.

Thirteenth section of handwritten text, with a bracket on the right and the word 'Vil'.

Handwritten text in the top left corner, possibly a name or title.

Main handwritten text block at the top, consisting of several lines of cursive script.

Small handwritten text block on the left side, below the top-left text.

Second main handwritten text block at the top, continuing the cursive script.

Handwritten text on the left side, including a circular symbol or seal.

Large handwritten text block in the middle section, starting with a circular symbol.

Small handwritten text block on the left side, below the circular symbol.

Handwritten text block in the middle section, continuing the cursive script.

Small handwritten text block on the left side.

Handwritten text block in the middle section, continuing the cursive script.

Small handwritten text block on the left side.

Large handwritten text block in the middle section, continuing the cursive script.

Handwritten text on the left side, below the middle section.

Handwritten text on the left side, below the middle section.

Large handwritten text block at the bottom, continuing the cursive script.

Small handwritten text block on the left side, below the bottom section.