

150
1500

De fey no do p one los mas que se tiene
de los doo don patrimonial lo que que
esta deudo e fey no de on reze e adu gno
las quee deo doo las leyta son de lom r
aydas e foy no do rador de p dno domian
quedo m dno sen se vno e deo m e n e t i
do p uanello dolo on ande delibato

De morden a alma e lona dize
e dno foy de e p feo que e dno a on
serio de si de on dno de p am de e v
capo de dno foy no dno que e m r
m dno de m dno de e e n m s e r t y e m
dno foy no que e n e p v o l m t a d o m
e b e n o k a t e d e a f i z m d n p r e f e r m o
de r i l o q u e e n e e b e r t o d e b p r o p r i o
e q u e e n e d e e q u e e n m q u e e e d m s i
d o d o c a f a l m y d a t e n l a m l o d o e t h i d o
d d o m d o l a h a l a d o e t a n p r o m o a
q u e e m o m o t r i e a m l e f o m d v e e e z
y l o q u e e f a c t o r d e d u n e e v o r t o
e p r e d e n d o e e d s i e e n o m o m o
d e d n o d n a l a d e d e q u e e n o d e z i
m e n e f e l m p r e f e n e p o o l l o e m r e d n
m y m d a f e b e l e m d e f o s t r a d o
d e m s d o n e b o z e n d n e e a l l o m
d e f y n o h a d i d o d o r a m e m m
q u e e a n d a n o n z e r e s e l o d e l o
p r e p o r b e e d i s t o q u e e d e r e d o t a
d n m d e d o d n e p e q u e e e e o t h a m e
e f z e e n j e n q u e e n d e a n g l o e r o t o
e f e t h e n

en el

de

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is written in a dark ink on aged paper. It appears to be a collection of letters or a treatise, with various lines of text and some larger, decorative initials. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten marginal note in the upper left corner, written in a similar cursive script. It appears to be a reference or a comment related to the main text.

Handwritten marginal note in the lower left corner, written in a similar cursive script. It appears to be a reference or a comment related to the main text.

Handwritten text in a dense, cursive script, continuing from the top section. It is written in a dark ink on aged paper. The text is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.