

The background of the cover is a photograph of a highly ornate, golden religious sculpture, likely a monstrance or a large altar piece. It features intricate carvings, including shells, floral motifs, and a central figure. The lighting is dramatic, highlighting the metallic sheen and the depth of the carvings. In the foreground, there is a large, stylized graphic element consisting of two overlapping shapes: a green one on the left and a red one on the right. Both shapes have a white stylized 'X' or star-like symbol above them. The text 'MONTES DE TOLEDO' is printed in white on these shapes, with 'MONTES' on the green shape and 'DE TOLEDO' on the red shape.

# **REVISTA DE ESTUDIOS MONTEÑOS**

**Nº 155**

**ASOCIACIÓN CULTURAL MONTES DE TOLEDO**